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Photoshop has various built-in channels such as the Background channel, an Adjustment Channel, a Layers channel, a Mask channel, a Levels channel, and a Curves channel. Photoshop includes numerous tools to edit these channels. The different channels are organized in a given image with the Background channel being the background of the image, the Adjustment Channel being the look of a specific part of the image, the Layers channel being layers that can be moved and merged together in an image, the Mask channel that allows specific objects to be masked out of the image, the Levels channel that makes adjustments to the image so that it becomes brighter or darker, and the Curves channel that is used to adjust the brightness and contrast of the image. Each channel has tools that are listed in Figure 3-1. In the following sections, we cover various tools included in Photoshop to make you more comfortable with the program. We also teach you how to use each tool individually to manipulate a photo. **Figure 3-1** The channels include different tools to manipulate an image, plus a channel that stores the original image. Overlaying layers The Layers channels contains new, blank layers that can be placed over an image or moved around on the Layers panel. Figure 3-2 shows the Layers panel with a single layer (1) and another layer (2) in the Layers channels. **Figure 3-2** Layers channels include additional blank layers. Creating or deleting layers Creating a new layer To create a new layer, choose Layer→New Layer or press Ctrl+N (Mac) or Command+N (PC). You can also add a layer by choosing Layer→Layer from the layers panel menu or pressing Ctrl+Shift+N or Command+Shift+N on the keyboard. The layer appears in the Layers panel and is displayed as a faint green line in the layer mask. After you create a layer, it's located in the Layer Channels under the layers panel. The Layer Channels list displays the layer name, and you can access a layer's settings by right-clicking it (Control-clicking on the Mac) or pressing the F key. The layers' autosave feature is enabled by default. If you accidentally lose a layer that's been working on, it saves a copy of the layer in the same location as

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The type of work Photoshop is used for One of the areas that's often overlooked is the type of work that Photoshop is used for. Photography, graphic design, web design, etc. Photoshop can be used for all of these areas, but it is designed to optimize for one or a few specific areas. Photography Photoshop is a very powerful tool for creating high-quality images. The range of tools used to create, composite and develop images to make them look absolutely great is second to none. There are lots of different people out there who are using Photoshop for the same tasks that they would if they were doing it at home. Web designers use Photoshop for the image editing workflow that they use to create websites. Developers use Photoshop to create mockups and preview products in the browser. Graphic designers use Photoshop to create icons, illustrations, logos, charts and banners, etc. Photoshop is also used by hobbyists to create their favorite images. These might be images of cartoon characters or abstract art pieces that they spend hours creating. Why? Because it is an easy way to show off your artistic skills. An example of a hobbyist using Photoshop: this is an illustration of the dreaded Krabby Patty. Web designers use Photoshop for web design workflow Web designers use Photoshop to create mockups of web pages to preview in the browser or on a mobile device or tablet. This is usually done with the Pen tool or by using tools that mimic brushes. The main reasons for using Photoshop for the web design workflow: Instant previews of designs in the browser or on a smartphone or tablet They can be "drag and drop" from their computer to the web server. They can easily be opened and viewed by the designer and client. Adobe provides a great free program called Muse that is a very good alternative to Photoshop. Caveat: Just because Photoshop can "drag and drop" into the web server, doesn't mean that it is going to work 100% of the time. Some developers and web designers still use Photoshop to create designs. Graphic designers use Photoshop to create images Graphic designers use Photoshop to create documents that are all about images. The designs are usually high-quality images that are used in collateral and business documents. The workflows are similar to web design. For graphic designers: They work in Photoshop They use a lot 05a79ccff

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Q: How to generate a link to this action in ui-router-tree-component with wildcard I have multiple components of type 'Page' in my tree. The component have a general route like: 'Page/:pagePath'. How to make a link from the navigation bar of any component of type 'Page' to this route and have a wildcard on path? I have: \$stateProvider.state("", { url: "/", templateUrl: "default.html" }) but this is not what I need and even it's not what I want: \$stateProvider.state("", { url: "/", templateUrl: "default.html" }) A: I already resolved with 'wildcard' feature : \$stateProvider.state("", { url: "/", templateUrl: "default.html", templateProvider: function(\$state) { return \$state.ui.view.page/:pagePath"; "&\$stateParams.pagePath"; } }) Q: Why am I getting this C Code Warning: Value of top-level array is not '\0'-terminated? For my C programming class, we were required to pass a set of x- and y-coordinates (in arrays) to a function that finds the maximum value (greatest-value-finding-function) in the array. To accomplish this, I wrote code that will prompt a user for the x- and y-coordinates of the points, and print the resulting maximum-value. I'm having trouble with the logic. #include <stdio.h> #include <math.h> int greatest_value(int x[], int y[], int n); int main() { int x[10], y[10], n; printf("Enter the number of points: "); scanf("%d", &n); printf("Enter the x-coordinates: "); for (int i = 0; i < n; i++) { scanf("%d", &x[i]); } printf("Enter the y-coordinates: "); for (int i = 0; i < n; i++) { scanf("%d", &y[i]); } int max = greatest_value(x, y, n); printf("The maximum value is %d", max); return 0; }

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System Requirements For Free Download Of Photoshop Cs2:

PC: Windows 7 64-bit or later Windows 7 64-bit or later CPU: Intel i3 or later Intel i3 or later RAM: 4 GB or more 4 GB or more HDD: 500 MB or more 500 MB or more GPU: DirectX 11 compatible and 2 GB of VRAM DirectX 11 compatible and 2 GB of VRAM Controller: Controller compatible with SteamOS and Steam Input Controller compatible with SteamOS and Steam Input Network: Internet connection Internet connection Keyboard: Full size keyboard, wired or wireless

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